

## 1. Alternate Tuning

- a. Needlecase (e C G C D) - Kate Brislin Arrangement
- b. Lost Cherokee A-part (e C G C D) - John Balch arrangement
- c. Cluck Old Hen (f C G C D) - John Balch Arrangement

## 2. Chords

- a. Soldiers' Joy (e C G C D) - John Balch arrangement
  - i. Moveable shapes
  - ii. Sevenths, sixths, and minors

## 3. Percussion

- a. ~HOT~ Biscuit Jam (f C G C D) - John Balch
  - i. Thumb strike above the 5<sup>th</sup>
  - ii. Index strike below the 1<sup>st</sup>
  - iii. Scrape head with heel of palm
  - iv. Thumb snap

## 4. Right Hand – Double thumb & drop-thumb w/ chords -clawhammer rolls

- a. Capshaw (f C G C D) - John Balch

## 5. Muted strings w/ drop-thumb – percussion

- a. Capshaw (f C G C D) - John Balch

## 6. Right Hand – Double Thumb – “ghost” strokes – w/ syncopation

- a. Capshaw (f C G C D) - John Balch

## 7. Left hand – pull-offs and patterns

- a. Indian Hill (e C G C D) - John Balch

## 8. Move the melody

- a. Home Sweet Home (e C G C D) - John Balch arrangement

# Needlecase

arr. by: Kate Brislin

1

D  
C  
C  
G  
E

5 3 2 <sup>p.o.</sup> 0 3 3 3 5 3 2 <sup>p.o.</sup> 0 2 2 2 2 2 2 2 2 2 2 2

T T T T T T T

Detailed description: This block contains the first four measures of the piece. The notation is for guitar, with a treble clef and a 4/4 time signature. The strings are labeled D, C, C, G, E. The first measure has a 4/4 time signature. The notes are: 5, 3, 2 (p.o.), 0, 3, 3, 3, 5, 3, 2 (p.o.), 0. The second measure has notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third measure has notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The fourth measure has notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. There are trills (T) above the first, second, third, fourth, sixth, seventh, and eighth measures.

5

5 3 2 <sup>p.o.</sup> 0 3 3 3 0 3 0 0 4 0 4 0 2 4 5

T T T T T

Detailed description: This block contains measures 5 through 8. The notes are: 5, 3, 2 (p.o.), 0, 3, 3, 3, 0, 3, 0, 0, 4, 0, 4, 0, 2, 4, 5. There are trills (T) above the fifth, sixth, seventh, eighth, and ninth measures.

9

3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

T T T T

Detailed description: This block contains measures 9 through 12. The notes are: 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0. There are trills (T) above the tenth, eleventh, twelfth, and thirteenth measures.

13

3 3 3 0 3 0 2 4 0 2 4 0 2 4 5 2 3

Detailed description: This block contains measures 13 through 16. The notes are: 3, 3, 3, 0, 3, 0, 2, 4, 0, 2, 4, 0, 2, 4, 5, 2, 3. The piece ends with a double bar line after the final measure.

# Lost Cherokee

arr.by: John Balch

1

T T T T

D  
C  
C  
C  
E

T T T T

6

7 5 5 0 2 0 3 0 0 2 0 4 0 2 0

# Cluck Old Hen

arr. by: John Balch

T T T T T

1

T C G C C D

T T T T T T T

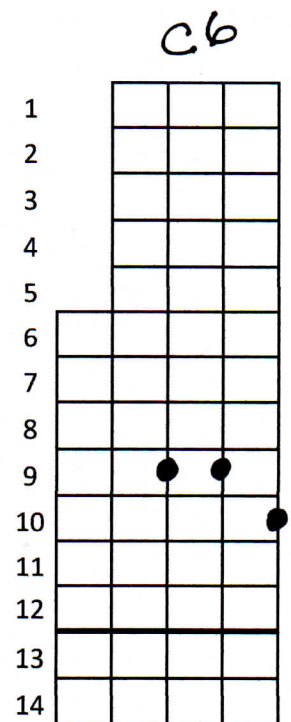
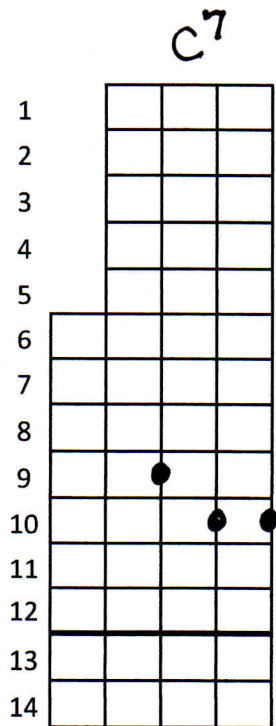
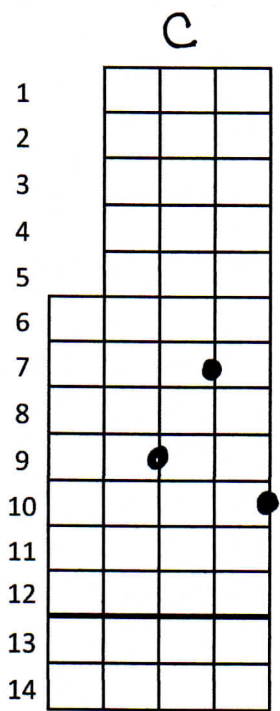
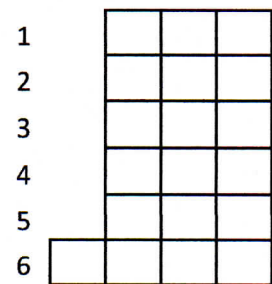
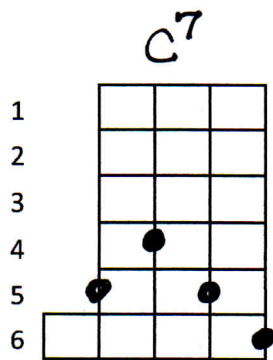
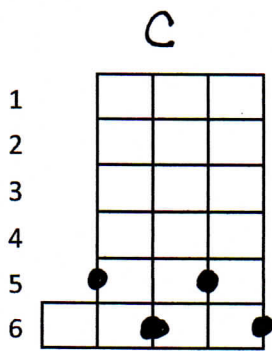
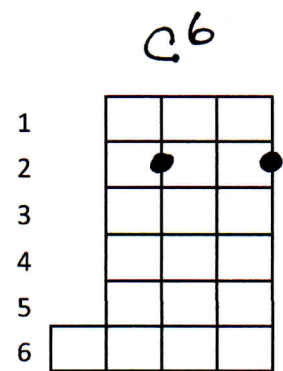
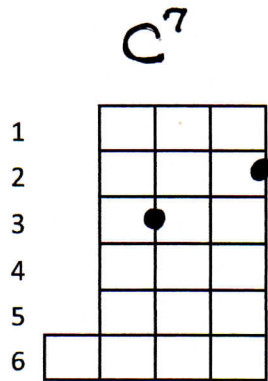
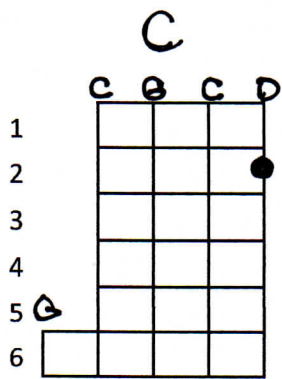
5

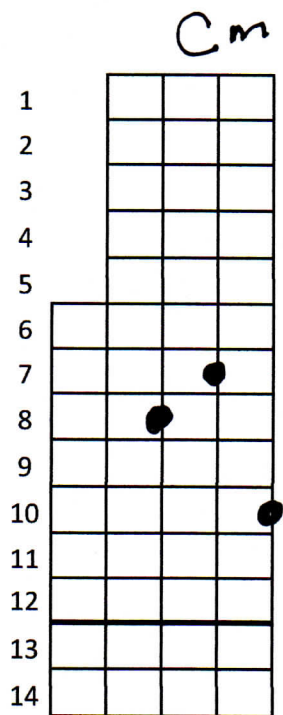
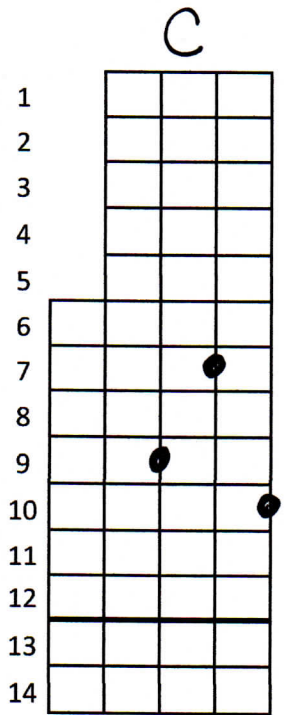
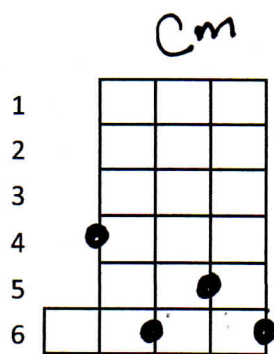
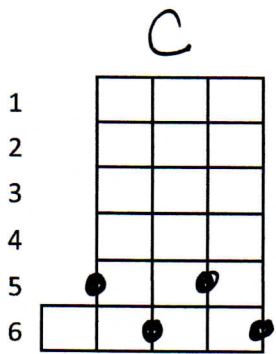
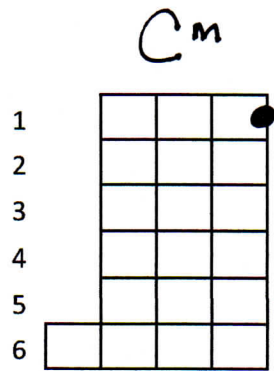
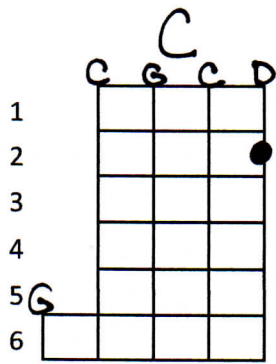
T T T T T T T

T T T T T T

9

T T T T T T





# Soldier's Joy - chord melody

1

4/4

D  
C  
C  
B  
B  
A  
G  
F  
E

5 5 4 4 4 3 3 3 3 0 0 2 5 7 7 9 9 12 12 10

4 4 4 3 3 2 2 2 2 0 0 4 4 5 5 6 6 7 7 11 11 9

4 4 4 4 4 0 0 0 0 2 2 5 5 4 4 5 5 6 6 7 7 11 11 0

D D

5

5

# ~HOT~ Biscuit Jam

John D. Balch

1

TCGCD

Musical notation for measures 1-5. The piece is in 4/4 time with a capo on the 4th fret (TCGCD). Measure 1 starts with a 4-measure rest, followed by a quarter note G4 (3), quarter note A4 (3), quarter note B4 (2), and quarter note C5 (0). Measure 2: quarter note G4 (0), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 3: quarter note G4 (3), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 4: quarter note G4 (3), quarter note A4 (5), quarter note B4 (5), quarter note C5 (0). Measure 5: quarter note G4 (0), quarter note A4 (0), quarter note B4 (0), quarter note C5 (0).

6

Musical notation for measures 6-10. Measure 6: quarter note G4 (0), quarter note A4 (3), quarter note B4 (0), quarter note C5 (0). Measure 7: quarter note G4 (3), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 8: quarter note G4 (3), quarter note A4 (5), quarter note B4 (5), quarter note C5 (0). Measure 9: quarter note G4 (0), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 10: quarter note G4 (3), quarter note A4 (5), quarter note B4 (5), quarter note C5 (0).

11

Musical notation for measures 11-15. Measure 11: quarter note G4 (5), quarter note A4 (3), quarter note B4 (2), quarter note C5 (0). Measure 12: quarter note G4 (5), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 13: quarter note G4 (5), quarter note A4 (3), quarter note B4 (2), quarter note C5 (0). Measure 14: quarter note G4 (5), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 15: quarter note G4 (5), quarter note A4 (3), quarter note B4 (2), quarter note C5 (0).

16

Musical notation for measures 16-20. Measure 16: quarter note G4 (5), quarter note A4 (3), quarter note B4 (5), quarter note C5 (0). Measure 17: quarter note G4 (5), quarter note A4 (3), quarter note B4 (2), quarter note C5 (0). Measure 18: quarter note G4 (0), quarter note A4 (2), quarter note B4 (0), quarter note C5 (0). Measure 19: quarter note G4 (3), quarter note A4 (3), quarter note B4 (3), quarter note C5 (0). Measure 20: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0).

21

Musical notation for measures 21-25. Measure 21: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0). Measure 22: quarter note G4 (3), quarter note A4 (3), quarter note B4 (2), quarter note C5 (0). Measure 23: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0). Measure 24: quarter note G4 (3), quarter note A4 (3), quarter note B4 (2), quarter note C5 (0). Measure 25: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0).



# Capshaw

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John Balch

T T T T T T T T T T T T T

1

E  
D  
A  
D  
G

T T T T T

6

E  
D  
A  
D  
G

T T T T T T T T T T T T

11

E  
D  
A  
D  
G

T T T T T T T T T T T T

16

E  
D  
A  
D  
G

Part D T T T T T T T T

21

E  
D  
A  
D  
G

# Indian Hill

John D Balch

T T

1

5 0 0 0 5 0 0 0 2 0 0 0 2 0 3 4 0 2 0 5 4 2 0 0

T T T T T T T T

6

2 0 0 0 2 0 3 4 0 2 0 4 0 3 0 5 0 0 5 0 5 0 0

T T T T T T T T T T

11

3 0 5 0 0 2 0 0 2 0 0 3 0 5 0 0 5 0 5 0 0 3 0 5 0 0

T T T T T T T T

16

2 4 0 2 0 5 2 0 4 2 0 5 2 0 4 2 0 5 2 0 4 2 0 5 4 2

T T T T T T T T

21

2 0 5 2 0 4 2 0 5 2 0 4 2 0 5 2 0 4 2 0 5 2 0 4 0

# Home Sweet Home

arr. by: John Balch

1

T T T T T T T T

D  
C  
C  
G  
C  
E

6

T

11

T T

16

21

| | |