

Gm and Dm scales with: Relative Majors

(Track 1)

G Major Scale (for reference)

G Minor Scale

1

The diagram shows a guitar fretboard with two staves. The top staff is in 4/4 time and contains the G Major scale: 0-2-4-5-7-9-11-12. The bottom staff contains the G Minor scale: 0-2-3-5-7-8-10-12. A vertical bar is placed between the two scales. The fretboard has vertical lines for frets and horizontal lines for strings.

Bb Major Scale (relative major to: Gm)

D Minor Scale

5

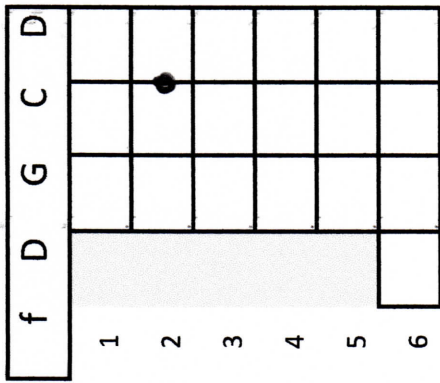
The diagram shows a guitar fretboard with two staves. The top staff contains the Bb Major scale: 3-5-7-8-10-12-14-15. The bottom staff contains the D Minor scale: 0-2-3-5-7-8-10-12. A vertical bar is placed between the two scales. The fretboard has vertical lines for frets and horizontal lines for strings.

F Major Scale (Relative major to Dm)

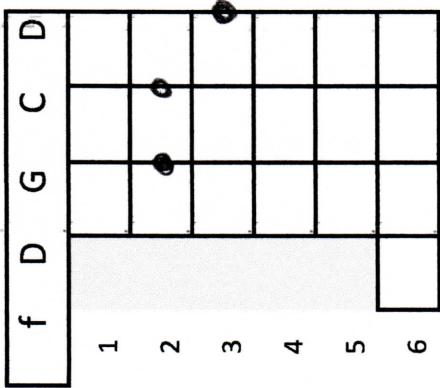
9

The diagram shows a guitar fretboard with one staff containing the F Major scale: 3-5-7-8-10-12-14-15. The fretboard has vertical lines for frets and horizontal lines for strings.

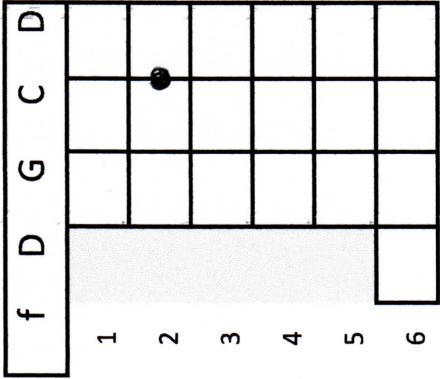
Gm (no 3rd)



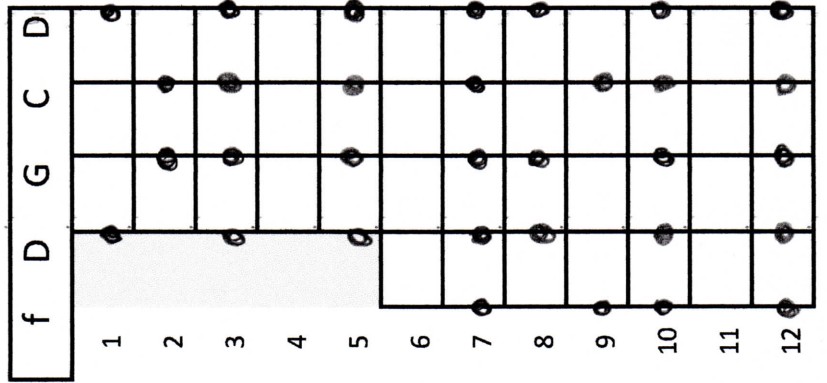
Dm



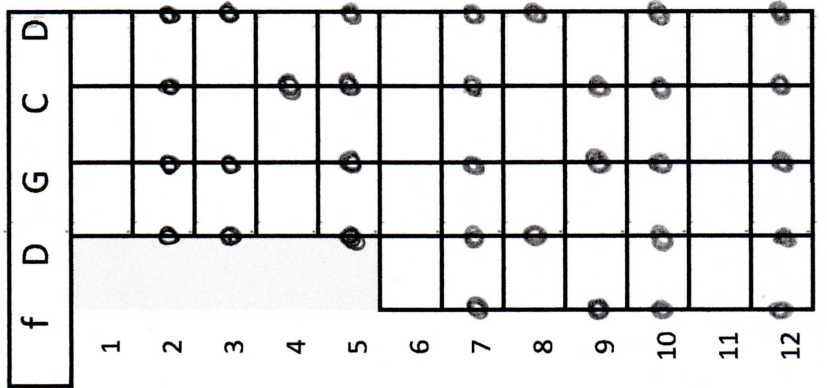
G (no 3rd)



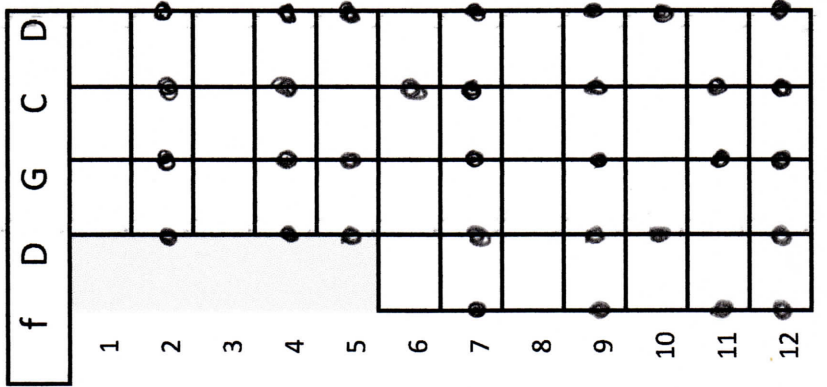
Gm



Dm



G



Shady Grove

(from Doc Watson's arrangement)

1

FDGGCD

Musical notation for the first system of 'Shady Grove'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a capo on the first fret, indicated by a '1' above the staff. The first three measures show a sequence of chords: 0000, 2222, and 0000. The fourth measure contains a fermata over a 2222 chord. The fifth and sixth measures are 2222 and 0000, with a 'p' (piano) dynamic marking above the 2222. The seventh and eighth measures are 0000 and 2222. The final two measures are 0000 and 0000.

5

Musical notation for the second system of 'Shady Grove', starting at measure 5. The notation includes a capo on the first fret, indicated by a '5' above the staff. The first three measures are 3333, 2222, and 3333. The fourth measure is 0000. The fifth and sixth measures are 2222 and 0000, with a 'p' (piano) dynamic marking above the 2222. The seventh and eighth measures are 2222 and 0000. The ninth and tenth measures are 2222 and 0000. The final two measures are 0000 and 0000.

Cluck Old Hen

(arr: John Balch)

1

T D G C C D

5

9

Asher's Hornpipe

(c: John Balch)

Melody

1

5

9

13

Chords

17

21

25

29

33

37

Tanglewood - key of Dm

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1

3 ^{P.O.} 2 2 2 2 3 5 3 2 3 ^{P.O.} 2 2 2 3 2 2 2 3 0 0

5

2 2 2 2 3 2 2 2 3 2 2 7 ^{P.O.} 5 5 5 7 5 5 7 8 ^{P.O.} 7 5 0 0

9

7 ^{P.O.} 5 5 5 7 5 5 9 5 7 7 7 5 5 5 5 5 5 5 0 0

13

3 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

17

2 2 2 2 2 2 2x

The Storm

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1

T D G C C D

5

9

13

17

21

Musical notation for measures 21-24. Measure 21: 8 (P.O.) 7 7 0. Measure 22: 3 2 4. Measure 23: 3 4 0 0. Measure 24: 2 1 3.

25

Musical notation for measures 25-28. Measure 25: 0 4 0. Measure 26: 2 2 2. Measure 27: 0 4 0. Measure 28: 2 2 3.

29

Musical notation for measures 29-31. Measure 29: 0 4 0. Measure 30: 3 2 2. Measure 31: (empty).

Banks of the Ohio

repeat from here

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The notation is for guitar, with a treble clef and a capo on the 4th fret. Measure 1 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 2 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 3 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 4 contains a whole note chord (2 0 2 2) and a half note chord (2 0 2 2).

5

Musical notation for measures 5-8. Measure 5 contains a whole note chord (2 0 2 2) and a half note chord (2 0 2 2). Measure 6 contains a whole note chord (2 0 2 2) and a half note chord (2 0 2 2). Measure 7 contains a whole note chord (2 0 2 2) and a half note chord (2 0 2 2). Measure 8 contains a whole note chord (2 0 2 2) and a half note chord (2 0 2 2).

9

Musical notation for measures 9-12. Measure 9 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 10 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 11 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 12 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3).

13

Musical notation for measures 13-16. Measure 13 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 14 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 15 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3). Measure 16 contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3).

to repeat

second ending

17

Musical notation for measure 17. The measure contains a whole note chord (3 0 2 3) and a half note chord (3 0 2 3).