



Nashville Clawhammer Camp—April 2019
Lesson TAB—J. D. Balch

Jerusalem Ridge

E
D
A
D
A

0 2 3 5 2 0 2 0 2 0 3 0 2 3 5 2 5 2 0 3 2 0

0 2 3 5 2 0 2 0 3 0 2 3 5 2 5 2 0 3 0 0

0 2 3 5 2 0 2 0 3 0 2 3 5 2 5 2 0 3 0 0

0 2 3 5 2 0 2 0 3 0 2 3 5 2 5 2 0 3 0 0

0 5 5 5 5 7 8 8 0 5 5 5 5 12 12

0 5 0 5 0 0 0 0 0 0

0 5 5 5 5 7 8 8 0 5 5 0 2 0 3 0

0 10 0 0 0 0 0 0 0

5 2 0 3 0

5 2 0 3 0

0 5 5 5 7 8 3 2 3 3 3 3 5 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 8 7 5 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 0 3 0 2 0 2 0 3 0 0 3 0 3 0

H.O. P.O. H.O. P.O.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Whiskey Before Breakfast

I T I I

D
C
C
G
G
C

0 7 4 5 5 5 7 5 0 3 3 2 0 0 0 2 0 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 7 4 5 5 5 7 5 0 3 3 2 0 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 2 2

2 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 4 2 0 4 2 0 0 0 0 0 2 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The Squirrel Hunters

I T I I T I T I

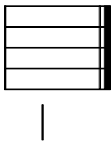
D
G
C
C
G

0 0 2 0 4 0 2 5 2 4 0 5 4 2 0 2 4

0 0 2 0 4 0 0 2 0 5 2 4 0 2 0 0 0 0

0 5 5 0 0 0 4 3 5 2 4 0 5 4 2 0 2 4

0 5 5 0 0 0 4 3 5 2 4 0 2 0 4 2 0 4



Asher's Hornpipe

(c: John Balch)

Melody

First staff of the melody, showing a 4/4 time signature and a key signature of one flat. The staff contains a sequence of notes with fingerings (0, 2, 3, 0, 2, 3, 3, 1, 1, 5, 1, 0, 0, 3, 2, 0, 3) and articulation marks like p.o. and h.o. The string labels T D G C D are on the left.

Second staff of the melody, continuing the sequence of notes with fingerings (2, 3, 3, 0, 0, 2, 0, 3, 2, 0, 2, 3, 3, 5, 1, 0, 0, 3, 2, 0, 3, 2, 3).

Third staff of the melody, continuing the sequence of notes with fingerings (8, 7, 7, 7, 7, 8, 7, 5, 5, 1, 0, 3, 1, 0, 3, 5, 3, 3).

Fourth staff of the melody, concluding the sequence of notes with fingerings (8, 7, 7, 7, 8, 7, 5, 5, 5, 1, 0, 0, 3, 2, 0, 2, 3, 0, 3, 3).

Chords

First staff of the chords, showing a sequence of chords with fingerings (2, 3, 3, 0, 2, 2, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 3, 2, 0).

Second staff of the chords, showing a sequence of chords with fingerings (2, 3, 3, 0, 2, 2, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 3, 2, 0).

First system of guitar tablature. It consists of three staves. The top staff has fret numbers 2, 2, 0, 2, 2. The middle staff has fret numbers 3, 3, 3, 3. The bottom staff has fret numbers 3, 3. The first measure contains a chord with frets 2, 2, 0, 2, 2. The second measure contains a chord with frets 3, 3, 3, 3. The third measure contains a chord with frets 3, 0, 5, 6, 7. The fourth measure contains a chord with frets 7, 7, 5, 9, 8. The fifth measure contains a chord with frets 7, 7, 5, 9, 8. The sixth measure contains a chord with frets 10, 10, 10, 9, 9. The seventh measure contains a chord with frets 10, 10, 10, 9, 9. The eighth measure contains a chord with frets 10, 10, 10, 9, 9.

Second system of guitar tablature. It consists of three staves. The top staff has fret numbers 8, 8, 8, 8. The middle staff has fret numbers 5, 5, 5, 5. The bottom staff has fret numbers 7, 7, 7, 7. The first measure contains a chord with frets 8, 8, 8, 8. The second measure contains a chord with frets 8, 5, 5, 7. The third measure contains a chord with frets 8, 8, 8, 8. The fourth measure contains a chord with frets 8, 8, 8, 8. The fifth measure contains a chord with frets 8, 0, 5, 6, 7. The sixth measure contains a chord with frets 7, 7, 5, 5, 5. The seventh measure contains a chord with frets 7, 7, 5, 5, 5. The eighth measure contains a chord with frets 7, 7, 5, 5, 5. The ninth measure contains a chord with frets 7, 8, 5, 7, 8. The tenth measure contains a chord with frets 7, 8, 5, 7, 8.

Third system of guitar tablature. It consists of three staves. The top staff has fret numbers 8, 8, 8, 8. The middle staff has fret numbers 5, 5, 5, 5. The bottom staff has fret numbers 7, 7, 7, 7. The first measure contains a chord with frets 8, 8, 8, 8. The second measure contains a chord with frets 8, 5, 5, 7. The third measure contains a chord with frets 8, 8, 8, 8. The fourth measure contains a chord with frets 8, 8, 8, 8. The fifth measure contains a chord with frets 8, 0, 12, 10, 7. The sixth measure contains a chord with frets 10, 10, 9, 9, 8. The seventh measure contains a chord with frets 10, 10, 9, 9, 8. The eighth measure contains a chord with frets 10, 10, 9, 9, 8. The ninth measure contains a chord with frets 10, 7, 5, 7. The tenth measure contains a chord with frets 10, 7, 5, 7.

Fourth system of guitar tablature. It consists of three staves. The top staff has fret numbers 8, 8, 8, 8. The middle staff has fret numbers 5, 5, 5, 5. The bottom staff has fret numbers 7, 7, 7, 7. The first measure contains a chord with frets 8, 8, 8, 8. The second measure contains a chord with frets 8, 5, 5, 7. The third measure contains a chord with frets 8, 8, 8, 8. The fourth measure contains a chord with frets 8, 8, 8, 8. The fifth measure contains a chord with frets 8, 0, 5, 6, 7. The sixth measure contains a chord with frets 7, 5, 3, 3, 3. The seventh measure contains a chord with frets 7, 5, 3, 3, 3. The eighth measure contains a chord with frets 7, 5, 3, 3, 3. The ninth measure contains a chord with frets 3, 3, 2, 3, 0. The tenth measure contains a chord with frets 3, 3, 2, 3, 0. The eleventh measure contains a chord with frets 3, 3, 2, 3, 0. The twelfth measure contains a chord with frets 3, 3, 2, 3, 0. The thirteenth measure contains a chord with frets 3, 3, 2, 3, 0. The fourteenth measure contains a chord with frets 3, 3, 2, 3, 0. The fifteenth measure contains a chord with frets 3, 3, 2, 3, 0. The sixteenth measure contains a chord with frets 3, 3, 2, 3, 0. The seventeenth measure contains a chord with frets 3, 3, 2, 3, 0. The eighteenth measure contains a chord with frets 3, 3, 2, 3, 0. The nineteenth measure contains a chord with frets 3, 3, 2, 3, 0. The twentieth measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-first measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-second measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-third measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-fourth measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-fifth measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-sixth measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-seventh measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-eighth measure contains a chord with frets 3, 3, 2, 3, 0. The twenty-ninth measure contains a chord with frets 3, 3, 2, 3, 0. The thirtieth measure contains a chord with frets 3, 3, 2, 3, 0. The thirtieth measure contains a chord with frets 3, 3, 2, 3, 0.

Saratoga

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John Balch

1

T T T T T T T T T T T T T T T T

6

T T T T T T T T T T T T T T T T

11

T T T T T T T T T T T T T T T T

16

T T T T

21

Detailed description: This image shows the first 25 measures of the guitar piece 'Saratoga' by John Balch. The music is written in 4/4 time and uses a standard guitar tuning (E2, A2, D3, G3, C4, E4). The notation is presented in a system of five staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, the third staff contains measures 11 through 15, the fourth staff contains measures 16 through 20, and the fifth staff contains measures 21 through 25. The notation includes various guitar-specific symbols such as natural notes, accidentals, and fingerings (0-5). Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. A yellow highlight is present on the first staff, covering measures 4 and 5. Above the first staff, there are 14 'T' characters, and above the second staff, there are 14 'T' characters. Above the third staff, there are 14 'T' characters. Above the fourth staff, there are 4 'T' characters. Above the fifth staff, there are no 'T' characters. The piece concludes with a double bar line at the end of measure 25.