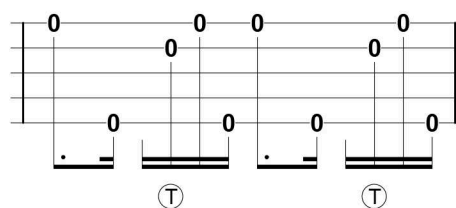


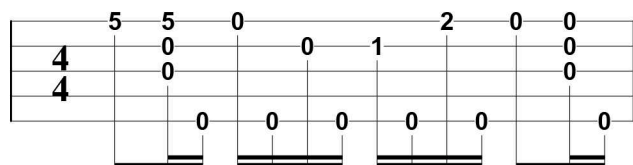
**Ex. 4.** - In this one, I've taken out beats 2 and 4, then beat 1. I've also added a drop thumb. boom-a, -ta-noog-a. The possibilities at this point, while not endless, are many. get out there and invent your own.



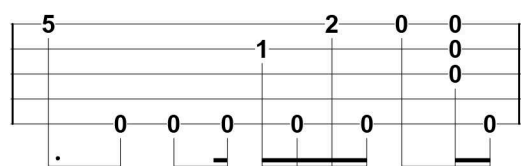
### Putting it all together

A good way to get a feel for this is to go back to Ex. 3. If you look at that, what you have is a cool rhythmic variation with only one melody note (beat 1). That you can substitute that in for any half bar of any tune you want...at any time. All you have to do is play whatever the first note is, then plug that rhythm in. For example....

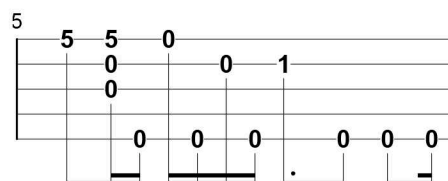
If the first bar of Cripple Creek was...



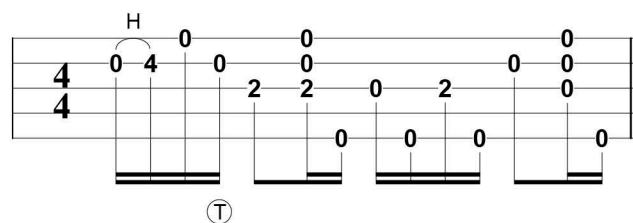
You could replace the first half of the bar with



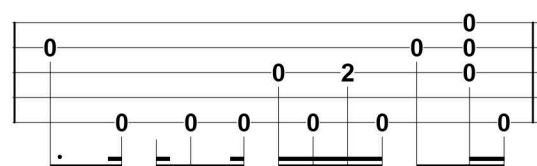
or the last  
half of the  
bar with



or, if the first bar of Arkansas Traveller was...



You could replace the first half of the bar with...



or the last  
half of the  
bar with

