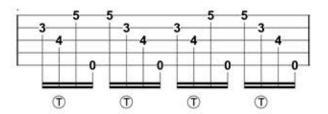
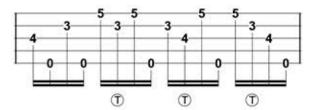
## Clawhammer Rolls, and Backup Patterns - page 2

Combo 1
This is a 2 beat combination of the spare and basic roll

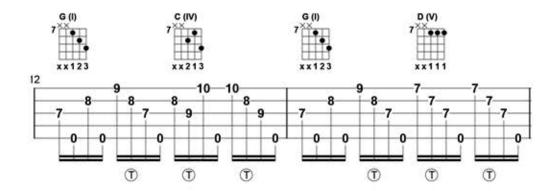


Combo 2
This is a 4 beat combination of the double drop, the basic, and the square roll.



Up the Neck

These patterns work really well when used with chords up the neck, almost approximating what a bluegrass banjo player might do. Here is an example



So there you go...as is often the case, the possibilities are, if not endless, large. Give these a try find out which ones you work for you, and then make up your own variations. Here are some blank tab lines in case you come up with the ultimate roll!