

Incorporating Ghost Notes and Rolls Into Some Actual Music!

It's easy for these rolls and ghost notes to just seem like numbers on paper, so here (using more numbers and paper), we'll put this into musical practice.

I've taken the song "New River Train" as it's one that most people have heard before. First, here is a very simple arrangement just using the basic strum, and some chords. This would make a nice solid, but not too tricky way to play the tune and still be able to sing behind your playing. This is in double C tuning (GCGCD)

Riding on that New River Train Riding on that New River



Train that same old train that



carry me a - way a - gain