

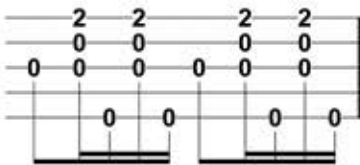
Clawhammer Waltz Time

by Chris Coole

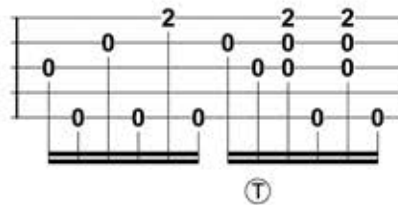
Lots of people don't think clawhammer works very well in 3/4 time. I tend to disagree. I think it can sound really beautiful played over a waltz. It's a more delicate sound than what a bluegrass player might play, but in lots of circumstances that's just fine.

Here are five patterns that you can use to play clawhammer over waltz time (song or tune). Just plug the appropriate chords in and you're on your way. All these examples are in double C tuning, fretting the first string 2nd fret.

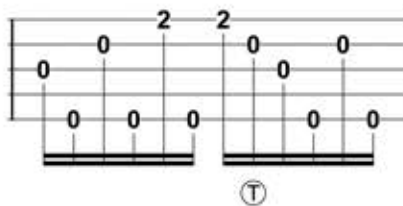
Ex. 1



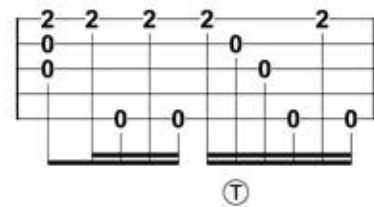
Ex. 2



Ex. 3



Ex. 4
brush lead



Ex. 5

