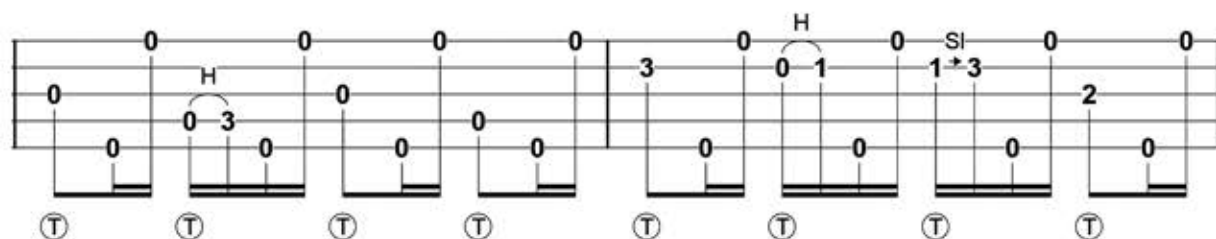
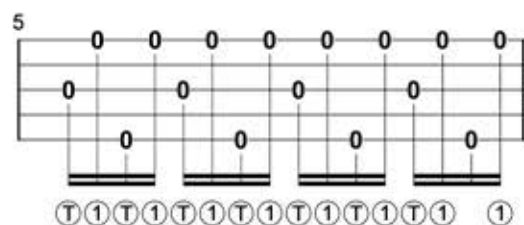


Intro to two finger picking (page 2)

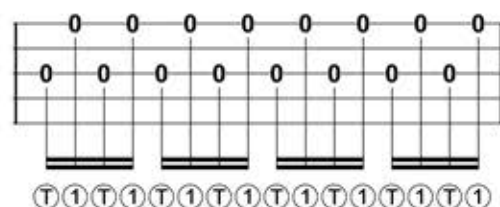
Here's the same thing with some hammer-ons, pull-offs, and slides



“Double Noting”

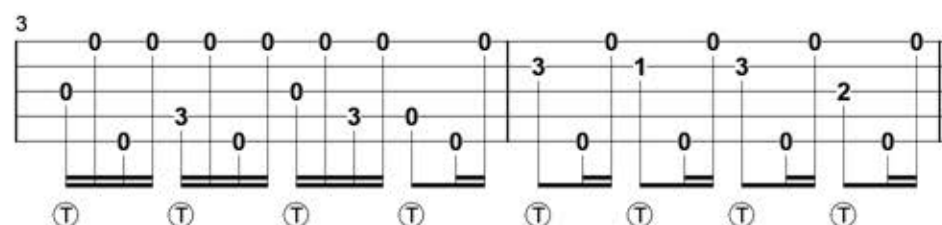


This pattern is pretty much like what I call “double thumbing” in clawhammer. The only difference is instead of hitting the thumb string between every melody note, we hit the first string. In this example we are keeping our thumb alternating (between a melody string and the fifth string), so we are getting a an extra rhythm note (on beat 2), but still only one melody note (beat 1).



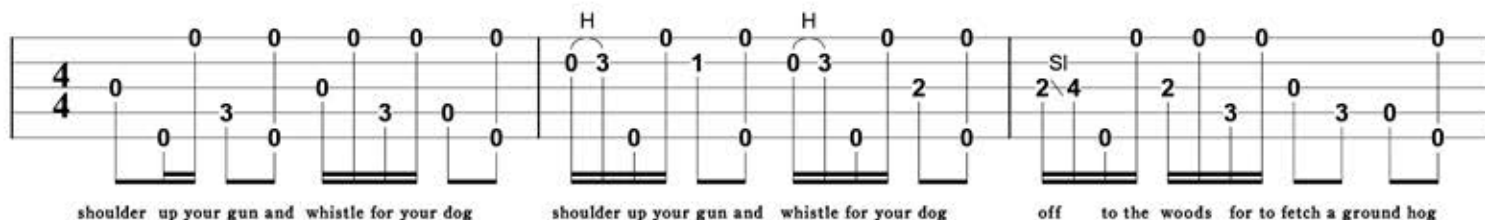
In this pattern, we leave our thumb down to play another melody note on beat 3 (instead of playing the 5th string). This now give us two melody notes and most important, the ability to play a melody not on beat 3.

Here's the first couple bars of “Groundhog” with some double noting incorporated.



Putting it all together!

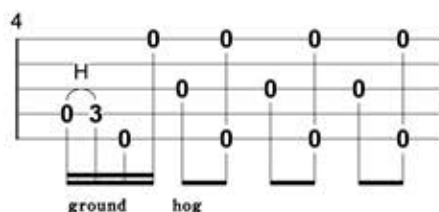
Here is a version of “Groundhog” with all of that thrown in...one of many ways you could play this tune.



shoulder up your gun and whistle for your dog

shoulder up your gun and whistle for your dog

off to the woods for to fetch a ground hog



ground hog